

Newsletter:

July 2024

<http://www.beverleycivicsociety.co.uk/>

BEVERLEY
CIVIC
SOCIETY

Founded 1961

heritage open days Anniversaries

Heritage Open Days in 2024 are celebrating their 30th anniversary - and Beverley is celebrating 10 years of being part of this, the largest heritage festival in England.

Sarah Holloway, the national HODs coordinator, came to Beverley HODs in 2022 and loved what we offered. Her remarks on our HODs, quoted in the October 2022 newsletter, included *'Everything about it was brilliant. Your use of signage so I could stumble across the beautiful gardens, every volunteer I met was welcoming and knowledgeable, and of course the sites and stories themselves were just fascinating and fantastic.'*

Beverley continues to be recognised as a remarkable contributor, and in 2024 the Eastgate Studio is one of only four finalists in all Yorkshire & the Humber to be in the national competition for HODs 'Thirty for Thirty' showcase. Well done Sue Leeson at Eastgate Studios; thanks also to Kloskk Tyrer for her work to design the brochure and to Sandra Williams and Mike Farrimond for leading the efforts to recruit and coordinate all the venues and volunteers.

See pages **9, 10, 11** for more information on the events this year.



Sarah Holloway (R) Programme Manager for Heritage Open Days and Barbara English at HODs 30th anniversary celebration, Stationers Company Hall, London 2024



Benjamin Cole, Stationers Hall, 1756
Wikimedia Commons

Chairman's Remarks

As I write this, warmth has at last arrived in Beverley; what a wait we have had but I hope that you all may yet enjoy a period of summer sunshine, and rest.

Here we are used to seeing the construction of wind turbine blades; who cannot remember that image of the huge blade dominating Victoria Square during Hull's City of Culture in 2017? Well, here's another image to complement that one. Recently I witnessed this looking over the water from Cromarty on the Black Isle to Nigg where these huge columns are constructed. The photo shows a ship taking a set out into the North Sea for erection at an offshore wind farm. One can also see to the left a tube being constructed; the first two sections being in place. Nigg, formerly focussed on serving the oil industry, is now contributing to our Green energy future.



On another matter, I must apologise to you all for the cancellation of our planned summer gathering at the Monks Walk. Unfortunately we had insufficient numbers signed up to enable the event to go ahead. Wishing to increase contact between members we are undeterred, and hope to mount future social occasions.

Dick Lidwell

Congratulations to ERYC

This year has been particularly 'green' with algae having a lovely time...just look at how many road signs are being obscured...not to mention Velux roof windows. But members may have observed that the Guildhall pillars which have been badly affected over the last few years have been cleaned restored to their former glory.

Well done ERYC!



Before, and after photographs: by Dick Lidwell



Planning Matters



Lord Roberts Road site:

Further revised plans have been submitted for this highly important and sensitive town centre site. The Society's planning group still has reservations about some aspects of the design and style of the development. Please see the Public Access website for details and make any comments as soon as possible and by 9th July to planning@eastriding.gov.uk
Application Reference: 22/03203/PLF

Peartree Solar Farm:

Consultation events have been running for a while at various venues, including at the Beverley Library, on this large solar farm application to the east of Beverley and were completed on Wednesday 26th June. One can view all the consultation materials and possibly complete a late online feedback form by visiting the consultation website peartreehillsolar.co.uk or by calling the communications team on 01482 695 004. One can also register for updates on the plans.

Oliver Bonas:

After much lobbying by ERYC and the Society it is good to see that the repair to the matching mouldings surrounding the central window of the grade II listed Oliver Bonas building has been completed; see below (courtesy Dick Lidwell):



Beverley Cycle Grand Prix An amendment



We have been informed that the Beverley Cycle Grand Prix will now take place on **Friday 26th July**, not 19th July as previously published.

Otherwise, all organisational features are as published with the closed-circuit town races beginning at 4.00pm and finishing around 10.00pm

The cycle racing action will commence around 4pm with a community ride giving families a chance to experience a national level cycling event in the safety of closed roads around the town. This will be followed by youth races and a support race before by the headline events of the men's and women's races.

The route will follow a well-established circuit taking in Saturday Market, Sow Hill, Walkergate, Butcher Row, Wednesday Market, Lord Roberts Road, Cross Street and Toll Gavel. These roads will be closed to vehicular traffic from lunchtime on 19th July to facilitate the event.

The Turbulent Times of a Beverley Merchant

A character who emerged from our April 2024 talk about the 1381 Peasants' Revolt was an Adam de Coppandale, one of Beverley's wealthier merchants. After the talk, I decided to try to find out more about him, but in the process, discovered that he had an ancestor of the same name who flourished in the first half of the 14th century. This Adam de Coppandale* first emerges from the records in 1319, by which time he was certainly an adult, with the last record relating directly to him being a payment to his executors in 1336. In the interim he was accused of murder, had a cargo seized by pirates, acted as a money lender both to neighbours and to the King, served as a Customs Collector in Hull, and was murdered at Barton on Humber about the end of 1335. Certainly this was not quite what I would have imagined the life of a Beverley merchant to be. Here is the story of this Adam de Coppandale.



Bodleian Library University of Oxford.
MS 353 - Creative commons

Adam's name first appears in a court summons of 27 June 1319. He, along with 30 other men, was accused of the murder of a Thomas Whyte, brother of William Whyte. No other details of the murder are given. From the names of the accused, which include three other Coppandales, two Holms, three Dousings, two Wartons and two Scorburghs, those involved all seem to have hailed from the East Riding. As there is no further record of the case, it appears that the Justices decided that there was no case to answer. With such a large number of accused, it seems possible that in fact they may have been a posse in pursuit of some wrongdoer. Was that Thomas Whyte, or was his death the result of mistaken identity?

The following year, Adam was again involved with the courts, but this time as a victim. Probably under the aegis of the Hanse, Adam and two other Beverley merchants, Hamond de Routhe and Thomas Lattewaterga(sic), together with Alan de Appleby of York, William Shirwode of Ripon and other English merchants, had joined with German and Dutch merchants to import a mixed cargo of cloth, wax, canvas, and oats from the Hanseatic trading station at Middelburg in the Netherlands. The goods, which were valued at £2,000, were consigned to a ship belonging to and captained by one of the Dutch merchants, Hugh (or Hugo) Maykyn, and sailed from Middelburg for Hull towards the end of November 1320. On 26 November, the ship put into Great Yarmouth to have the anchor repaired, and to get more provisions. While some of the crew were in the town on these errands, the ship was seized by John of Boulogne, who took it and its cargo, firstly to Orford and then laid it up in the Thames, claiming that the goods were 'enemy goods' which should be forfeit. Details about John of Boulogne are vague, but he had carried out a similar raid at Great Yarmouth the previous year, so seems to have been acting as a privateer, being rewarded for the goods he captured and handed over to the Crown. On this occasion, however, Adam and his fellow merchants complained directly to the King. As a result, the Sheriff of Essex was ordered to hand over the ship and goods John had stolen, and the merchants were given safe conduct to travel to Essex to collect them.

During the 1320s, Adam continued to conduct his merchant's business from Beverley, acting as a burgess for the town, over a good area of the East Riding witnessing a range of property contracts and wills, and on occasion providing loans to fellow merchants. In uncertain times, his reputation must have been good, seen both as reliable and wealthy. On 20 December 1330, his appointment as a Collector of Customs for Hull along with Hugh Taverner of Hull, was recorded in the King's Fine Rolls. (Normally appointments ran from Michaelmas (29 September) to Michaelmas so it is not clear whether this was a

late appointment, or a late recording). Adam was the only non Hull merchant to hold the post in this period. It was almost certainly a mixed blessing. It provided a clear recognition of Adam's importance in the area, and would stand him in good stead in his dealings with the well-to-do of the county. There was also a fees allowance for the monies collected. On the other hand, during the time he served he himself could not trade. Customs duties were levied not only on imports, but also on the wool, hides and cloth being exported - if a Collector did his job efficiently, there was certainly a potential for creating enemies.

At this time Customs was the most important source of revenue for the Crown, and as Edward III prepared to renew war with Scotland, the Collectors were expected to play their part. Then as now, the government also had a rather elastic view of how money could be spent. In August 1331, more than halfway through their term, Adam and Hugh were notified that the King had assigned £1,000 of the Hull Customs to his wife, Queen Philippa, for the expenses of her household '*any assignment previously made to the contrary notwithstanding*'! That year, the value of Customs exports from Hull was £4,767. With no previous notice, to be able to deliver a quarter of the year's total so late in the term must have been challenging. Hugh and Adam appear to have resolved the problem by borrowing the required £1,000 from the Bardi family of Florentine bankers, to be repaid as further duties were received. This ensured the Queen had her funds, but by the time new Collectors were appointed at Michaelmas 1331, the Bardi were still owed £99.1s.4d, money which they tried to collect directly from the Queen. Adam and Hugh were required to account for the shortfall, which was eventually paid off by the new Collectors.



Coronation of Philippa of Hainault - Wikimedia Commons

Despite this embarrassment, Adam's standing does not seem to have been adversely affected. In 1334 the Archbishop of York's Registers show that he was receiving payment for 400 ells of canvas delivered to the Archbishop. Then, on 28 June 1335, Adam was summoned by King Edward III:

'to abandon everything, and to be in York in person on the present Monday next..... as the king wishes to have a conference with him there upon the premises.'

Adam was not the only merchant to receive this order, and the outcome was that the King raised a significant loan for his wars - Adam's contribution was 50 marks.

It was one of his last deals. By May 1336, Adam's life was over. In a notice for that month, the King instructed his Treasurer to repay Adam's loan to his executors. The following month, the King granted protection to Adam's two brothers and their men and servants to pursue the murderers. It is only from a later Patent Roll entry in 1346, that more detail of what had happened emerges. There it is stated that Adam was murdered at Barton on Humber by Robert Seton and John de Manby of Beverley, described at one point as clerks. They were tried before the King's Council at Nottingham in September 1336, where they were found guilty and imprisoned in the Archbishop's prison in Ripon. No reason for the murder is given and little is known about Manby and Seton. Manby was another of the merchants who lent money to the King in the 1330s, but there is no other record of Seton except when a Beverley man of that name was cited in a property dispute in 1311. The court case, however, was not the end of the story. On 1 August 1338, a John le Bestle** of Kylinghall broke into the prison releasing Manby, Seton,

two other prisoners and stealing locks and goods worth £10. Then, in 1346, at the request of Henry Earl of Lancaster, a second cousin of the King, and one of his most successful generals during the 100 Years' War, Bestle himself was pardoned '*for good service done in Gascony in the Earl's company*'. Presumably John le Bestle had joined the forces for France to avoid punishment for his raid on Ripon prison, but who had set him up to release Manby and Seton?

All in all a very convoluted story. Was Adam killed simply as a result of some merchant quarrel, perhaps a grudge settled from his service as a Collector of Customs, or for some reason, now lost in the mists of time.

Note

*The spelling of Coppandale varies between documents - sometimes given as Coppendale, and at others with only 1 'p'.

** John's surname is given both as le Bestle and le Beste.

Jane Bowen

With thanks to Barbara English for her advice and help



Beverley's Flower Beds

Thanks to the East Riding Regional Council operatives for their hard work in planting and maintaining Beverley's many flower beds. Along with the continued sterling work of Beverley in Bloom this helps to keep our town looking at its best.



A selection – photos by Dennis Cannon and Janet Ward

Archery Field

After a very wet spring, the trees and hedges we planted in 2021 are finally getting established and looking good on the perimeter of the Archery Field. Several members have been going on a regular basis to weed around the trees and cut back the long grass that could choke the seedlings.

If you have time and would like to join us, the next working party will be going on Friday 12th July at 10am, everyone welcome!

The photo was taken in March by Rosie Ryan; we have been several times since but never have time to record all the good work!!



Beverley Industrial Trail

We are currently investigating the possibility of creating an Industrial Trail around Beverley to celebrate our rather less well-known industrial and economic heritage.

This is a long term and fascinating project. If any Society member is interested in joining us to support the project please let me, lesleyblucke@gmail.com, or any other member of the Executive know. We would love to have your input and opinion.



Hull Civic Society

Promoting the future
Protecting the past

Congratulations to our neighbours, Hull Civic Society, as they celebrate their 60th Anniversary.

The Society was founded in 1964, soon after Beverley's, with a group of concerned individuals caring for their historic City. In particular, they addressed the serious decline of Hull's Old Town which, as we all appreciate, has experienced a great revival.

See their excellent website: <https://hullcivicsoc.info/> to learn more about their history and many varied activities.

Dick Lidwell

EAST RIDING
MUSEUMS



Portrait of a Pasture
An artistic film of seasons & memories on Westwood

3 July to 1 November 2024

Beverley Guildhall
Register Square, Beverley, HU17 9XX

Guildhall opening times:
Wednesdays: 10am-4pm
Fridays: 10am-4pm



There is a new pop-up Memory Museum exhibition coming to Beverley Guildhall on Wednesday, 3 July. 'Portrait of a Pasture' is an artistic film of seasons and memories of Beverley Westwood and will run until Friday, 1 November. The film combines contemporary footage of the pasture with personal memories from the community and was shot between February and November 2022, capturing each season. The 20-minute film will run on a loop between 10am and 4pm each Wednesday and Friday. There is no need to book, just pop along and stay for as long as you like.

Heritage Open Days 2024 – 6 to 15 September

Once again the Civic Society has taken the lead role in organising HODs, and we have a bumper programme for you. This year's brochure will be 32 pages, twice last year's, and once again it is free and contains details of all the open venues in Beverley and East Riding, including programmes in Hedon, Hornsea, Goole and Howden. The theme this year is **Networks, Routes and Communications** and we have articles on the beacons in the East Riding, also turnpikes and milestones, and the famous Goole artist Reuben Chappell.



The Humber Keel *Edith* by Reuben Chappell
Goole Museum

As well as all our usual venues in the town, we are pleased to announce that once again some familiar locations, normally closed to the public, have agreed to open, such as Norwood House, the home of Bostonair; Beverley Friary which was very popular last year; number 2 Highgate, which was oversubscribed last year, and we must thank Nancy Blackburn for welcoming visitors to her home every year.



Skirlaugh Church - Kloskk Tyrer

New venues this year include the Grade 1 listed Skirlaugh church. Pevsner describes St. Augustine's as '*a perfect piece of perpendicular architecture, perfect because, built not only lavishly but also quickly and entirely to one plan*'.

Another new entry is the church of St Mary Magdalene at Whitgift, which is on the south bank of the river Ouse, near Goole. A visit there could be combined with the walk around Goole docks or the walk around the historic town of Howden.

In the village of Etton, Alison Milner and her husband have totally renovated a Grade 2 former joiner's workshop, Cherry Corner, and uncovered some fascinating features whilst incorporating the latest energy efficient materials. She has also designed a walk around this interesting village, which now has fewer residents than in 1861.



Etton Village View - Alison Milner

We are pleased to have worked with Hornsea Civic Society in developing the programme this year; they have organised walks around the town, arranged to open Bettison's Folly, and the Coast Watch station on the promenade will welcome visitors and explain their safeguarding activities.

The brochure also contains a list of the many activities scheduled in Hedon, including walks, talks, performances, concerts and seven open buildings, including Ivy House, Lambert House and Hedon Museum.

The free brochure giving more details of all these events and more will be available from local libraries, churches, cafes and hotels from mid July.

Mike Farrimond

Heritage Open Days 2024 - **VOLUNTEERS NEEDED!**

Event	Date	Times
Barges on the Beck	Friday 6 September	11-00 to 13-00
		13-00 to 15-00
	Sunday 8 September	11-00 to 13-00

Beverley Friary	Saturday 7 September	11-00 to 13-30
		13-30 to 16-00
	Sunday 8 September	11-00 to 13-30
		13-30 to 16-00

2 Highgate	Friday 6 September	10-00 to 12-30
		12-30 to 15-00
	Saturday 7 September	10-00 to 12-30
		12-30 to 15-00

Beverley Minster – Secret Garden	Friday 6 September	10-00 to 12-00
		12-00 to 14-00
		14-00 to 16-00
	Saturday 7 September	10-00 to 12-00
		12-00 to 14-00
		14-00 to 16-00
	Sunday 8 September	10-00 to 12-00
		12-00 to 14-00
		14-00 to 16-00

Norwood House	Friday 6 September	11-00 to 13-00
		13-30 to 16-00

Bishop Burton Walled Garden	Sunday 8 September	11-00 to 13-30
		13-30 to 16-00

Beverley Allotments	Sunday 8 September	14-00 to 16-00
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Etton – Cherry Corner	Saturday 7 September	11-00 to 13-30
		13-30 to 16-00
	Sunday 8 September	11-00 to 13-30
		13-30 to 16-00
	Saturday 14 September	11-00 to 13-30
		13-30 to 16-00
	Sunday 15 September	11-00 to 13-30
		13-30 to 16-00

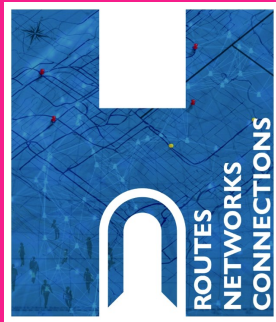
Just as we have done in previous years, the Society aims to provide volunteers to greet visitors at a number of locations and to advise them of any restrictions and the many open venues in the locality. Please contact Sandra if you are able to help at any of the events in the above table – sandrabwilliams@btinternet.com



heritage open days

Beverley & the East Riding

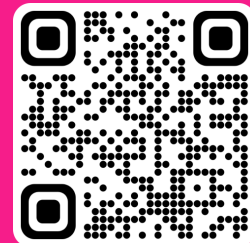
Friday 6 - Sunday 15 September 2024



EXPLORE HISTORY NEAR YOU

Pick up brochures from
Tourist Information Centre,
Libraries and Beverley's churches

heritageopendays.org.uk



ALL FREE!

DISCLAIMER

The Beverley and District Civic Society assumes no responsibility or liability for any errors or omissions in the content of this Newsletter.